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EX-MUTANTS™

EX MUTANTS

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Ex-Mutants: Spawned by radioactive and biological weapons unleashed in World War Three, five carefully chosen mutants—Angela, Belushi, Erin, Lorelei, and Vikki—were transformed by Dr. Emmanuel Cugat back into genotypical humans. Dubbed the Ex-Mutants, they became legends in their own time—until Doctor Cugat was driven insane. Trapping his creations in their original capsules, Cugat triggered a left-over Soviet warhead in an attempt to kill himself as well as the Ex-Mutants.

Unknown to Cugat, however, the warhead contained an experimental Dimensional Bomb, a device designed to tear the very fabric of reality around its target. The Ex-Mutants and Doctor Cugat were plunged into different realities: the Ex-Mutants to the pleasant land of Samora and Dr. Cugat to the hellish dimension of Acernarnia.

Returning with an army of grotesque monsters, Dr. Cugat, along with the evil Samoran Dhalgren, are now determined to utterly destroy the Ex-Mutants!

EX-MUTANTS # 14
The Shattered Earth Chronicles
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Samoran Song
DEEP WITHIN A MYSTERIOUS LABYRINTH, LORELEI MAKES AN ASTONISHING DISCOVERY...
MOTHER...?

IS IT REALLY YOU... ARE YOU MY MOTHER?
I AM WHOMEVER YOU WISH.

WHAT'S HAPPENED TO ME? WHERE IS THIS PLACE?
YOU ARE ON AN ADVENTURE. THIS IS THE CENTER OF ALL-THAT-IS.
WHAT SORT OF ADVENTURE?
THAT IS FOR YOU TO DECIDE. I CANNOT SHOW THE WAY.
YOU MUST FOLLOW YOUR OWN PATH TO THE OBJECT OF YOUR QUEST.

MAYBE THAT IS THE OBJECT OF YOUR QUEST.
BUT I DON'T EVEN KNOW WHAT I'M SUPPOSED TO BE LOOKING FOR.

DO I HAVE TO CHOOSE ONE OF THOSE TUNNELS?
YOU CAN'T GO BACK...
...AND WHILE YOU MAY REMAIN HERE AS LONG AS YOU WISH, YOUR DESTINY LAYS AHEAD.
WILL YOU COME WITH ME?
WE WILL MEET AGAIN, AND ONCE MORE AT THE END OF YOUR QUEST.
REMEMBER ICE MUST FLEE THE FIRE OF THE LIVING HEART-- THE ENLIGHTENED NEED NOT FEAR THE LOOKING GLASS--
--AND THE FAIREST FORM IS THAT WHICH DIES AND LIVES AGAIN.
...BABY GIRL.
BE CAREFUL...

O-KAY...
THIS IS GRADE-A WEIRD.

TUTOR?
IS THIS ANOTHER ONE OF YOUR TESTS?!?

NOT THAT TUTOR WOULD LET ON IF HE WERE BEHIND THIS...
I GUESS I'LL JUST HAVE TO PLAY ALONG AND HOPE FOR THE BEST.

DAMN COLD IN HERE--MAYBE I SHOULD CHOOSE ANOTHER PATH.

WHA--? ICY!

STUPID!
I HATE IT WHEN I'M STUPID!
POOF!

ALL RIGHT...THAT WAS NOBODY'S FAULT BUT MINE.

I DON'T THINK ANYTHING IS BROKEN--
BUT I'M FREEZING MY BUTT OFF!

THIS OUTFIT WASN'T DESIGNED FOR THE WOMEN'S LUGE--

KRAK
EITHER SOMEONE IS SQUEEZING ICE CUBES OUT OF A TRAY, OR I'M IN TROUBLE.

I'M IN TROUBLE.
THEIR BREATH...SO COLD--
WHOOSH!
FREEZING ME SOLID--
BURNING AWAY MY FLESH--
CHILLING MY HEART--
THUMP... THUMP...
MY HEART...
"REMEMBER ICE MUST FLEE THE FIRE OF THE LIVING HEART."

MY HEART!
FROM MY HEART COMES ETERNAL FIRE--
FROM THE FIRE IS FORGED A BLADE OF FLAME--
BEFORE THE FIRES OF WHICH ICE CANNOT STAND!

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ICE IS NO MATCH FOR FIRE...

VWOOSH!

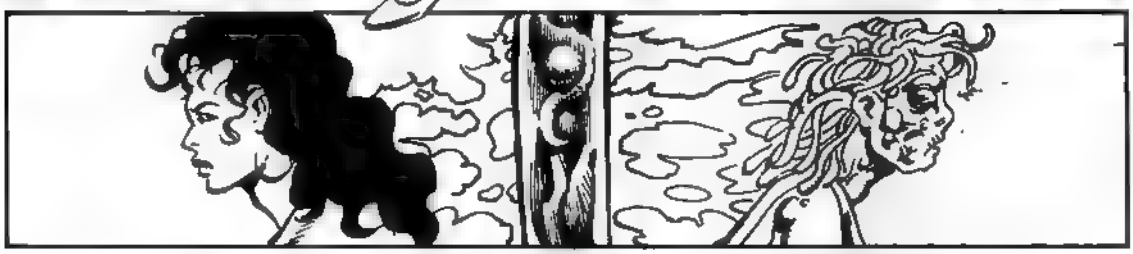
...NOR IS ROCK OR SNOW...

CRUNCH!

...BUT RAIN, THE GENTLER FORM OF ICE...
...EXTINGUISHES MY BLADE.

I KNOW THERE'S A LESSON HERE, SOME-PLACE...
...BUT I'M SORRY TO SAY I CAN'T QUITE PUT MY FINGER ON IT.

WHAT IS THIS? I'VE STEPPED THROUGH A LOOKING-GLASS.



POP!

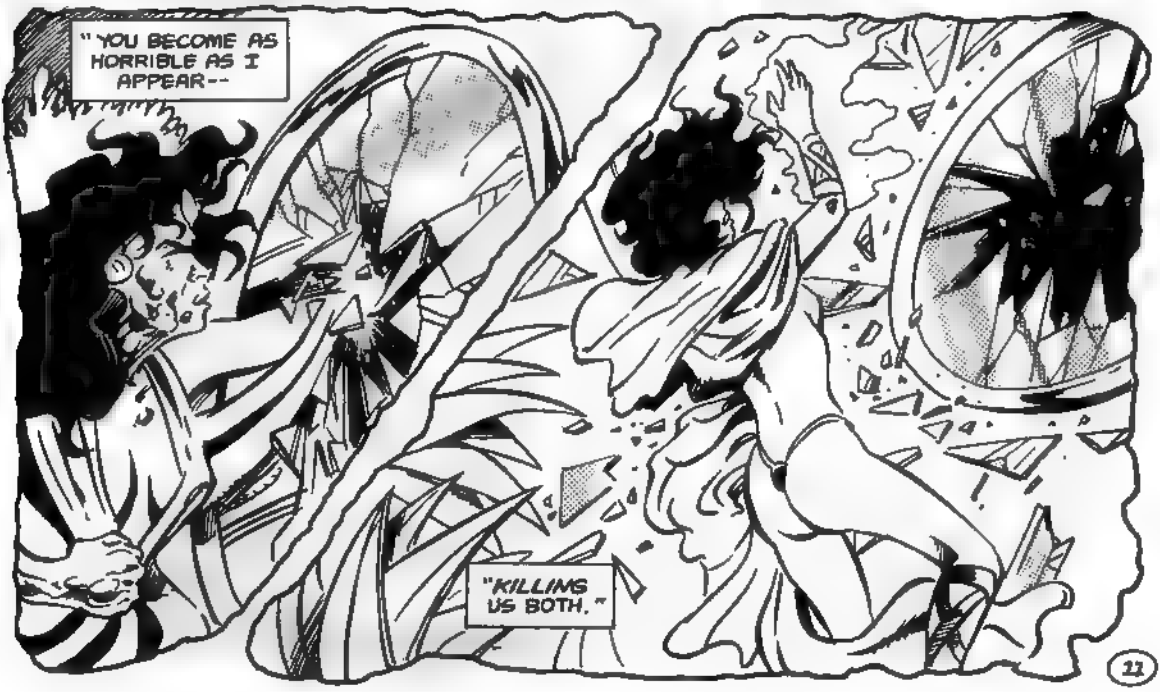
HOW CAN THIS BE?

YOU ARE ME.

NO-- YOU'RE NOT ME!
YOU'RE A MONSTER... I DESTROYED YOU FOREVER!
PLEASE...

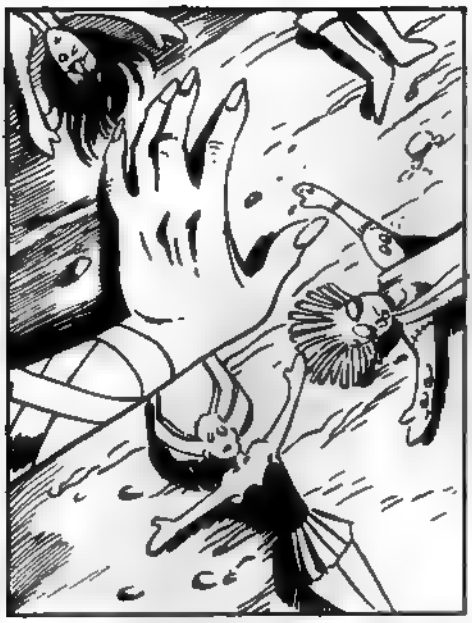
STAY AWAY!!
HOW CAN I?

I'M INSIDE YOU ALL THE TIME. I WATCH THE WORLD THROUGH THE WINDOWS OF YOUR EYES.
I AM YOU... BUT WHEN YOU LOOK IN THE MIRROR, AND SEE ME GAZING BACK AT YOU--


"YOU BECOME AS HORRIBLE AS I APPEAR--
"KILLING US BOTH."

HOW CAN YOU HATE ME? WHY DO YOU FORGET ME?
THERE ARE SO MANY BODIES TO WEAR... IS ONE SO MUCH DIFFERENT FROM ANOTHER?
DOES IT REALLY MATTER?

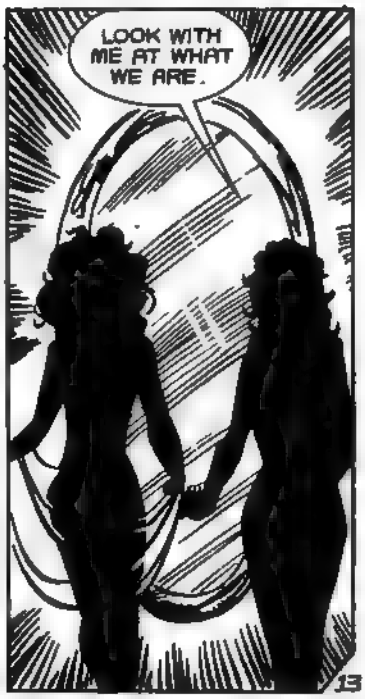
DON'T TOUCH ME.
I'M NOT SOME DIRTY THING. YOU SHOULDN'T BE ASHAMED.
I'M INSIDE YOU AND I'M INSIDE ALL THE OTHERS.
THE SAMORANS TAUGHT YOU TO WEAR THE FORM YOU CHOOSE, BUT I AM STILL HERE, AND I AM EVERY BIT AS REAL AS YOU.
I SLIP OUT EVERY NOW AND THEN--IT'S THE SAME WITH THE OTHERS, EVEN IF THEY WON'T TALK ABOUT IT.
WHAT IS IT YOU WANT? WHEN DID YOU BECOME IMPRISONED BY BEAUTY?



IT'S ME.
AND IT'S ME, AS WELL.

WE'RE EACH OF THEM... THE THREE YOU SEE HERE--
AND ALL THESE OTHERS, BESIDES.

YOU CANNOT INVEST YOUR ENTIRE SOUL IN *ONE* FORM.


LOOK WITH ME AT WHAT WE ARE.

"THE ENLIGHTENED NEED NOT FEAR THE LOOKING GLASS."
I CAN WEAR WHATEVER MASK I WISH. I CAN SATISFY MY OWN CHILDISH OPINION OF BEAUTY--
OR I CAN WEAR THE BODY WITH WHICH I WAS BORN--
OR ANY OF A MILLION MILLION OTHER FORMS--
EACH IS JUST A VESSEL FOR MY SOUL.

I ACCEPT MYSELF--
I WAS A FOOL TO EVER BE ASHAMED OF MYSELF.
ALL OF MYSELF.

THANK YOU, DARK SISTER. I HOPE YOU FORGIVE ME.

WHY WAS I EVER AFRAID OF THE MIRROR? IT WAS ONLY ME, ALL ALONG.

HA HA HA HA
HA
"I HOPE YOU FOR-GIVE ME!"
OH, PUH-LEEEEE!
LET'S HEAR IT FOR THE LITTLE LADY!
"THAAANK YOU, DARK SIS-TER."

WHO DO YOU THINK YOU ARE, RUNT?
SO MUCH FOR IGNORING THE WAY SOMEONE LOOKS, EH?

I REPRESENT THE CROWD, LORELEI--AND YOU ARE BOR-INGG!

THERE'S MORE TO A TRANSCENDENTAL EX-PERIENCE THAN FROSTY BACK-LIGHTING AND SAPPY FAMILY REUNIONS!
YOU'RE NOT GETTING OFF THAT EASY, CHICKIE--

SO LET'S GIVE IT TO HER, BOYS, FROM BEHIND POOR NUMBER THREE--

LORELE!... FACE YOUR OWN WORST FEAR!!
MRRAW!

HOO-BOY! THAT'S A BIG ONE!
MRRAWW!

AW NO!! CUT TO A COMMERCIAL! CUT TO A COMMERCIAL!!

GULP!
THAT MONSTER-- I CAN BARELY THINK...
BUT I'VE GOT TO DO SOMETHING, OR I'LL BE NEXT!

THERE'S SOMETHING HORRIBLY FAMILIAR ABOUT THAT MONSTER... FROM A LONG TIME AGO...

YOU'RE ALWAYS REDUCING THINGS TO NUTS AND BOLTS.
I DON'T BELIEVE IN ANYTHING I CAN'T TOUCH.
A LONG TIME AGO, BEFORE THE D-BOMB.

I WAS JUST A KID.*
THAT'S WHERE I SAW THIS THING--

AND WHERE I FIRST SAW THE TUNNELS OF THIS LABYRINTH!
WHATEVER IS GOING ON HERE, THIS MONSTER IS THE KEY--

THAT WAS TOO CLOSE!
*SEE THE EX-MUTANTS WINTER SPECIAL-ED.

HISS!
BOO!
WHO ARE YOU? WHAT DO YOU WANT?
IT
I GO BY TEN THOUSAND NAMES; I WEAR A MILLION FACES--
I AM HORROR IN ALL THE FEEBLE FORMS YOU HAVE ENCOUNTERED--
FROM THE PERSONAL TERROR OF A DARK FAMILY SECRET--
TO THE WORLD-DEVOURING MAJESTY OF THE APOCALYPSE.

BEFORE EVIL WAS, I AM.
FROM ME COME ALL THINGS. I GAVE YOU LIFE; I CAN TAKE THE SAME.
IF THAT'S WHAT YOU REALLY ARE...HOW CAN I RESIST...?

"REMEMBER THE FAIREST FORM...
"...IS THAT WHICH DIES AND LIVES AGAIN."

I'M STILL ALIVE?
MORE THAN EVER, LORI.
YOUR VOICE! I KNOW THAT VOICE!
YOU SHOULD.
YOU'RE... MY REAL MOTHER, AREN'T YOU?
AND BESIDE ME IS YOUR GRANDMOTHER, AND HER MOTHER BEHIND HER... WE'RE ALL HERE FOR YOU, LORELEI.
AS WE ALWAYS HAVE BEEN, AND ALWAYS WILL BE.
YOU'VE FOUND THE QUIET PLACE INSIDE YOU WHERE ALL YOUR ANCESTORS DWELL.
THE ELDEST OF US HAVE WAITED MANY YEARS FOR THIS MOMENT.
NEVER FORGET WE ARE HERE, AND THAT WE LOVE YOU.
HOW COULD I? YOU'RE NOT GOING AWAY, ARE YOU?
NO... BUT YOU CANNOT STAY HERE. YOUR TIME IS NOT YET COME TO JOIN THE TREE.
BUT I DON'T WANT TO GO.
NOW THAT YOU'VE LEARNED HOW TO LISTEN, WE'LL NEVER BE FAR APART, BUT YOU'VE STILL IMPORTANT WORK TO DO IN LIFE.
WAKE UP NOW, BABY GIRL, BUT DON'T FORGET WHAT YOU HAVE LEARNED...

DON'T MAKE ME GO! NOT SO SOON!

TUTOR?

WAKE UP, LORELEI. YOU'VE DONE WELL.

IT WAS ALL A DREAM?

HARDLY. IT WAS ALL TOO REAL.

YOU LAPSED INTO A COMA AFTER YOU SAVED YOUR FRIENDS FROM DEATH. THE SPONTANEOUS DISPLAY OF POWERS YOU SHOULD NOT POSSESS--AT LEAST, NOT YET--TRIGGERED YOUR ODYSSEY.

YOU UNDERTOOK A JOURNEY TO THE CENTER OF YOUR BEING --A JOURNEY ONLY OUR GREATEST MYSTICS DARE MAKE. YOU SANG YOUR OWN PRIVATE SONG.

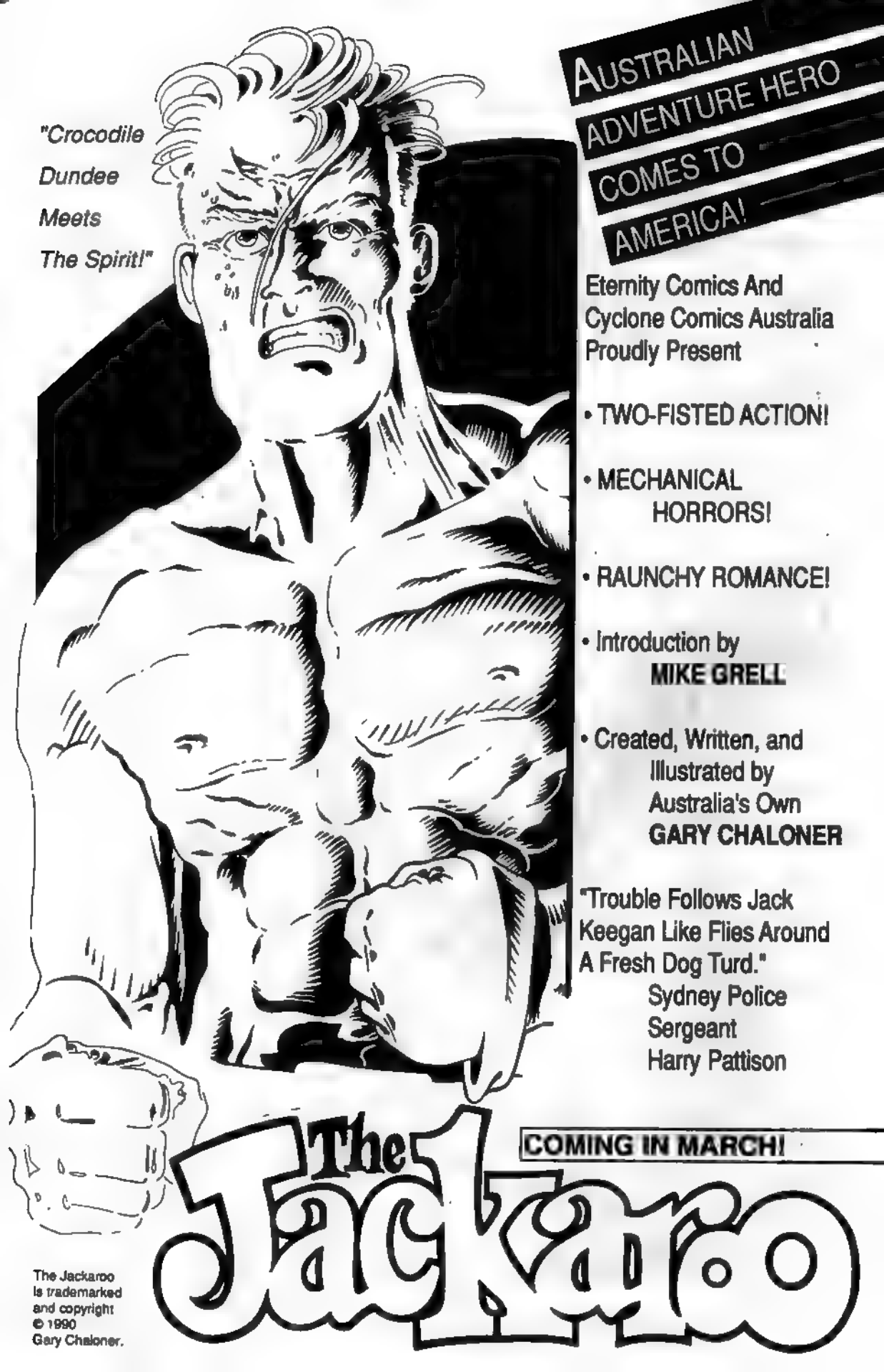
AND YOU DID IT ALONE... WITHOUT TRAINING. I KNEW YOU HAD GREAT ABILITY, BUT THIS IS WITHOUT PRECEDENT.

LORELEI, YOU'VE MADE ME VERY PROUD.

THERE IS NOTHING MORE I CAN TEACH YOU... YOU WILL LEAVE IN THE MORNING--

AND WITH OUR BLESSINGS.

BUT WHAT SEEMS TO SOME A BLESSING IS TO OTHERS A CURSE...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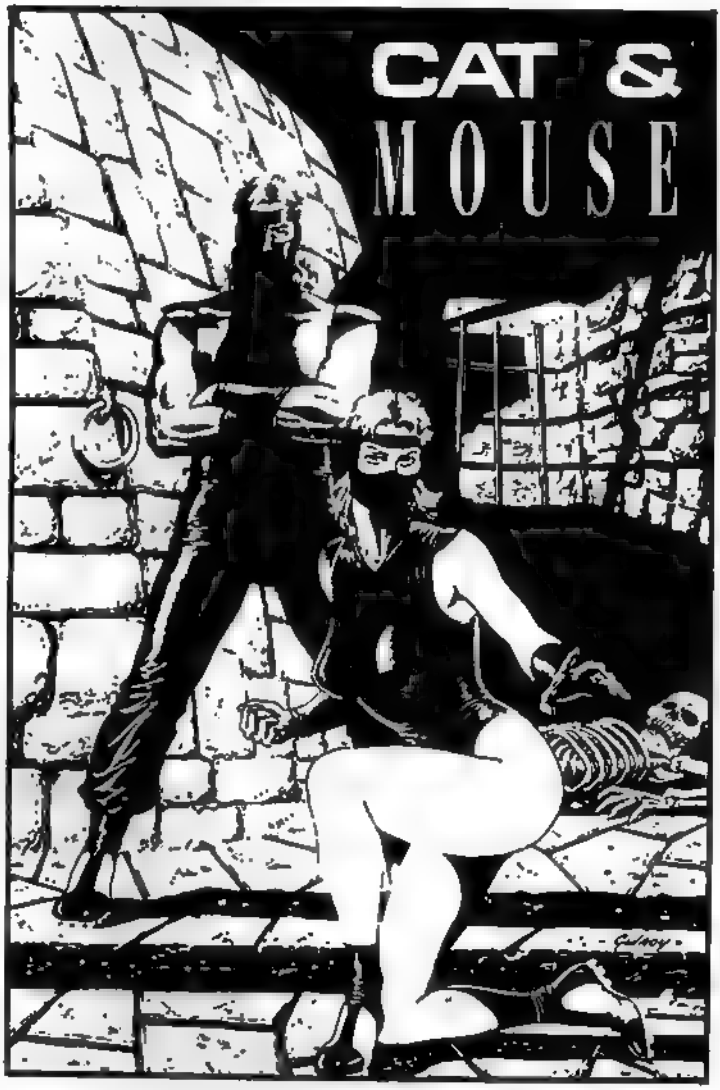
CAT & MOUSE

- Written by Roland Mann
- Illustrated by Mitch Byrd and Steven Butler
- Full color cover by Paul Gulacy
- Introduction by Steve Englehart

First issue ships in March from Aircel Comics



"Fun art. Fun characters. This is what every new comic book ought to be."
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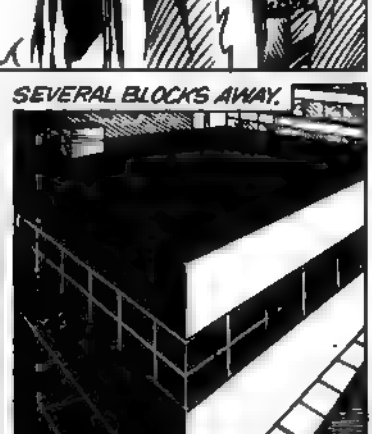
CAT & MOUSE Sneak Preview • Roland Mann, Mitch Byrd, Steven Butler

NOW ALL WE CAN DO IS WAIT.
PHONE
PH

BONATTI, YOU AND FRANKS GO INSIDE AND WAIT THERE. YOU KNOW THE PLAN SO FILL HIM IN ON ALL THE DETAILS.
GOTCHA.

SOMEBODY'S GOT TO BE EXPENDABLE IN THIS LINE. FRANKS WAS NEVER REALLY A GOOD COP ANYWAY.
OH WELL, THAT'S THE WAY IT GOES.


SEVERAL BLOCKS AWAY.

ZZZZZZZZZ'S

BEEEEE
8:45 P.M.
AWWW CRAP I DON'T WANNA GET UP.

EEP!
P.M

A SHORT WHILE LATER, AFTER CAT AND MOUSE REACH THE ADRESS THEY WERE GIVEN.
THIS IS GONNA BE EASY.
MOUSE, YOU SAY THAT BEFORE EVERY JOB WE DO.
AREN'T THEY ALL EASY THOUGH?
JUST BE CAREFUL, WILL YOU?

SOMEBODY FORGOT TO TURN ON THE LIGHTS.
I DON'T THINK THEY'RE EXPECTING US.

STAY HERE, I'LL BE RIGHT BACK.
YOU SAY THAT EVERY JOB.

AT LEAST WAIT UNTIL I GET SOME LIGHTS ON IN THIS PLACE.
RELAX. WHAT IS IT THE GUY SAYS, "TRUST ME, I KNOW WHAT I'M...

DOOOOOIIINNGGG
BOP!

MOUSE! ARE YOU ALL RIGHT? MOUSE?
CLICK

I'M OK. I JUST TRIPPED OVER-- MY GOD. THIS GUY IS DEAD!

CAT & MOUSE Sneak Preview • Roland Mann, Mitch Byrd, Steven Butler

MALIBU HOTLINE

MARCH 1990 • ADVENTURE • AIRCEL • ETERNITY

Adventure Releases

• Adventurers Graphic Novel
Quest Two: The Halls Of Annubis

The first quest of the Adventurers continues as this team of magicians, thieves, assassins, and warriors battle giant ogres and delve into ancient dungeons at the behest of the evil Tarrus the One-Eyed. This next installment in peril is written by Scott Behnke and illustrated by Kent Burles and Peter Hsu with full color cover painting by Iain McCaig.

Malibu Graphics has acquired the rights to adapt *Alien Nation*, the hit 20th Century Fox movie and TV series. *Alien Nation*, the comic, is scheduled to debut in May under the Adventure imprint.

Aircel Releases

•Leather & Lace Graphic Novels
Adult Only and General Audience Editions!

Pamela Wilde's sister Cindy has disappeared, sold into white slavery and prostitution by the nefarious Vaughn Stratton. Both *Leather & Lace Graphic Novels* collect the first four out-of-print issues of each version. The Adults Only edition includes an all new unexpurgated eight-page short story supplement.

Note: Due to sexual content, each copy of the Adults Only *Leather & Lace Graphic Novel* will be shipped sealed in a clear plastic wrapper. An "Adults Only" label appears prominently on the cover.

Eternity Releases

•Invaders From Mars
All New Bi-Weekly Adaptation!

"From out of space came hordes of green monsters! Capturing at will the humans they need for their own sinister purposes! See: A general of the Army turned into a saboteur! Parents turned into rabid killers! Trusted police become arsonists!" Aliens invade the Earth in this all new adaptation of the classic '50s science fiction movie. Writer Steve Jones masterfully unfolds how little Josh awakens one night to watch an alien ship land in his backyard. No one believes his incredible story until one-by-one, his friends start disappearing! Inside art by Sandy Carruthers and full color covers by John Tobias and Neil Vokes recapture the eerie SF mood of the original flick!

Based on the success of the first two issues, Eternity Comics has renewed *Tom Corbett* for another four-issue mini-series. This second set will focus on Tom's relationship with Joan Dale. *Tom Corbett Space Cadet* is based on the classic '50s science fiction television series.

•The Jackaroo #1
"Trouble follows Keegan like flies around a fresh dog turd."
—Sergeant Harry Pattison, Sydney Police

Jack Keegan is the Jackaroo—the first adventure hero from down-under. In what some have called a cross between "Crocodile Dundee" and the Spirit, Gary Chaloner's two-fisted, hard-drinking bloke from Dugga Dugga fights—against all comers—for money, fair-dinkum, and the Australian Way. In his American debut, the Jackaroo pummels ex-heavyweight prize fighter Frank deNero, battles the terrifying Destructo Machine of Doctor Drainó, wrestles the fabulously beautiful Legend Le Coste (Parisian call-girl extraordinaire)—and that's not the half of it, mate! The premiere issue of *The Jackaroo*, created, written *and* illustrated by the amazing Chaloner, includes a special introduction from Mike Grell of *Green Arrow* and *James Bond* fame.

•Peter Rabbit #1

Peter Rabbit hops down the bunny trail in this treasury of classic comics collection for children of all ages! In this 96-page squarebound assemblage of Sunday pages by master craftsman Harrison Cady is the first full length collection of Peter Rabbit in more that 50 years. *Peter Rabbit #1* is a nostalgic frolic for any appreciator of classic comic strip art.

•The Trouble With Girls #13
"The Lost City Of Girls," A Girls' Series-Within-A-Series

Jacobs and Jones are at it again in this all new chapter in the story of Girls'. In "The Lost City Of Girls," Les is true to his resolution to be an action-hero as he and Maxi Scoops and Apache Dick charge off to Central America in quest of a lost reporter. This four-part series-within-a-series begins in issue #13 and runs through #16.

News Flash!

Jack Herman and Stan Timmons have signed to adapt Herschell Gordon Lewis' *Blood Feast* for Eternity Comics! Recognized as the first American "splatter" movie, *Blood Feast* debuted in 1963 and has attained a cult following because of its gore.

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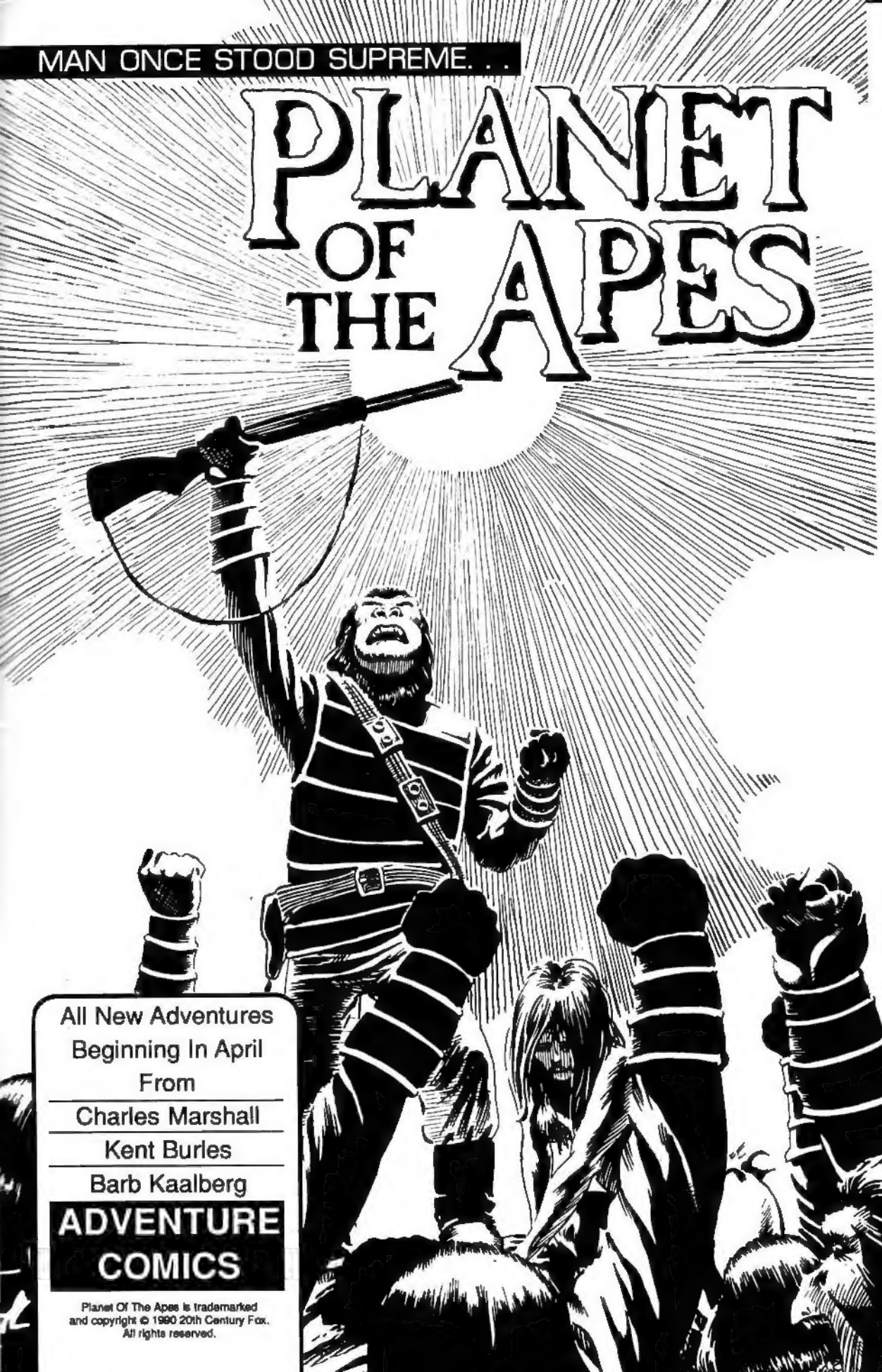
MAN ONCE STOOD SUPREME. . .
PLANET OF THE APES
All New Adventures
Beginning In April
From
Charles Marshall
Kent Burles
Barb Kaalberg
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ROBOTECH II THE SENTINELS™

BOOK TWO An All New Beginning

New Storyline! All New Characters!
And
The Coming Of THE SENTINELS!

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